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Synopsis

"THERE'S MILLIONS IN IT"

Adapted from

"MEN OF AFFAIRS"

A Saturday Evening Post story

by

(P)

Roland Pertwee ✓✓

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"THERE'S MILLIONS IN IT"

Directed by Dennison Clift  
Based on story "Men of Affairs" by Roland Pertwee  
Scenario by Dennison Clift ✕  
Released by F.B.O.  
Released - June 9, 1924.  
Footage -  
✓ Reels - 6✓



CAST  
"THERE'S MILLIONS IN IT"

Anthony Barraclough . . . . .	Clive Brook
Richard Frencham Altar (his "double") . . . . .	
Hilbert Torrington . . . . .	Ernest A. Douglas
Sydney Cranbourne . . . . .	E. Dagnall
Lord Almont Frayne . . . . .	Robert English
Doran . . . . .	James McWilliam
Hugo Van Diest . . . . .	Norman Page
Ezra P. Hipps . . . . .	A. B. Imeson
Oliver Lawrence . . . . .	Ivo Dawson
Harrison Smith . . . . .	Cameron Carr
Comberstone . . . . .	Olaf Hytten
Mrs. Barraclough . . . . .	Daisy Campbell
Isobel Irish . . . . .	Irene Norman

(Marchioness of Queensberry)

Floza . . . . .	Prudence Ponsonby
Cynthia . . . . .	Jose Shannon
Jane . . . . .	Margaret Desmond
Auriole Craven . . . . .	Catherine Calvert

## Synopsis

### "THERE'S MILLIONS IN IT"

A mysterious man is attempting to escape from London. He steals down the Thames in a rowing boat, but is held up at the point of a revolver. He tries to get away by taxi, then to fly away by aeroplane. But everywhere egress is barred.

A great prize is waiting for him, somewhere in the Balkans - a radium field of fabulous value. Backed by a powerful group of financiers, the man - Anthony Barraclough - is endeavouring to return to the scene of his treasure to obtain the concession. The men who are holding him up are a rival ring, headed by one Van Diest. Their price is an interest in the radium field on their own terms.

Anthony Barraclough's friends resort to a clever stratagem. One of them has come across a veritable double of Barraclough - a man named Richard Frencham Altar, a gentleman of birth and education, left destitute, as it subsequently turns out, through the tricks of Van Diest and his associates.

Altar is dressed to resemble Barraclough so closely that his own mother would hardly know otherwise, and Barraclough's rejected lover, and now his enemy, the beautiful Auriole Craven, is completely deceived. Altar takes a great liking to the girl.

Van Diest's party are so entirely taken in by the deception that they kidnap Altar, and this gives Anthony Barraclough his chance to get clean away. Altar is held as a prisoner, and subjected to insults, threats, and torture, but he plays the game and holds out, while Barraclough makes good his escape.

Barraclough reaches his destination, secures the concession, is protected on his return journey, as far as the frontier, and promised an airship at a point in France to take him safely to



England.

Meanwhile, one of Van Diets's men, Harrison Smith, becomes suspicious as to the real identity of the prisoner, and with an associate named Comberstone tracks Barraclough down to his mother's villa in Brittany, where he had called on his way home. Barraclough however, cleverly escapes and reaches the airship in safety. But Harrison Smith has already anticipated that move, and planted Comberstone in the dirigible.

At night Comberstone breaks into Barraclough's cabin, with the intention of stealing the concession. A fierce fight ensues between the two men, in which Barraclough is knocked partially unconscious. Comberston drags him to the side of the airship, and is about to hurl him into space, when Barraclough recovers sufficiently to put up a desperate struggle, in the course of which a revolver is discharged, exploding the petrol tanks. The airship, travelling over the Channel at night is soon a mass of flames.

Barraclough, however, escapes by parachute and falls into the sea. Reaching the coast he hurries to his sister's home. At his request she immediately sets out with him in her car for London--pursued by comberstone, who had also escaped from the wreck.

Meanwhile, Altar is still bravely holding out. The Van Diest crowd induce Auriole to try and break him down. She makes the attempt, fails, and then recognizes, at last, from his character, that he cannot be Anthony Barraclough. But her admiration for his bravery and her pity for him turn to love, and, in a thrilling scene, she helps him to escape and drives him away in her car.

Barraclough is nearing London, but is again overtaken by misfortune. His car is wrecked. . . . But Altar and Auriole are driving near by. Auriole takes Barraclough into her car and brings

him safely to London.

Comberstone, arriving at the scene of the wreck a little later, mistakes Altar, now lying in the road in a state of collapse, for Barraclough.

Barraclough's sister, leaping into Comberstone's car, drives rapidly away, leaving him and his driver looking helplessly after her.

In London, Van Diest and his associates, believing themselves on the point of winning, decide to force the pace. They meet with no success except from Barraclough's sweetheart, who fearing for her lover, divulges the location of the radium field. One of the gang holds his opponents at bay with drawn revolver, while he prepares to leave in order to secure the concession - when Barraclough bursts into the room.

The situation is saved. Barraclough and his backers have trumped their enemies cards and won handsomely. And, of course, Altar has his reward too - not least in the hand of Auriole Craven.

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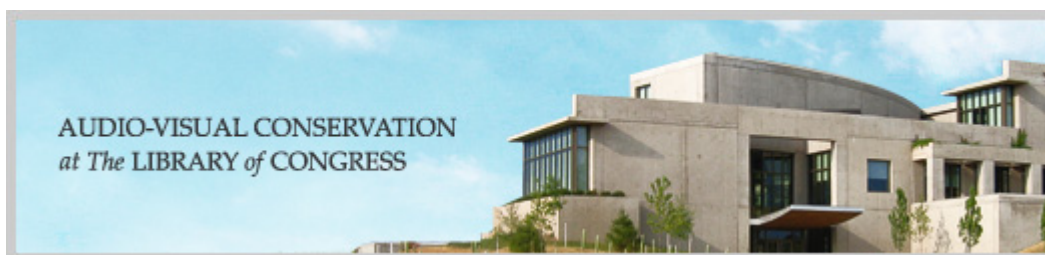
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